

FANTAISIE

Avec sept Variations

Pour la Harpe

Sur l'Air Toto - Carabo

Chantée par M.^{elle} Alexandrine S.^t Aubin,

DANS L'OPÉRA DE CENDRILLON

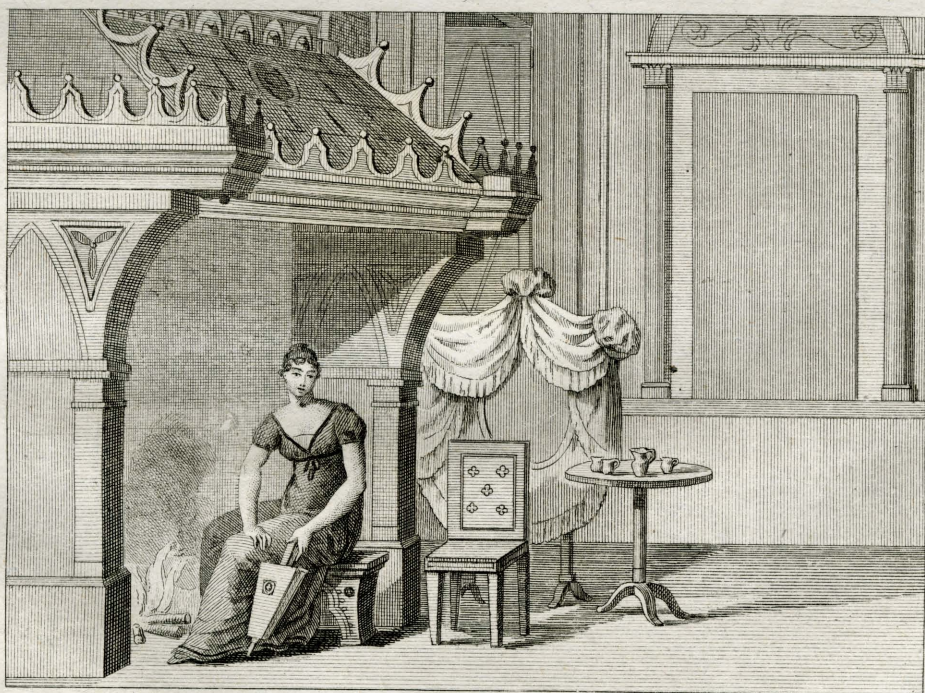
Arrangée et Dédicée

*à Madame Hortense Olive,
Née Emeric.*

PAR N. CHARLES BOCHSA fils.

N^o.

Prix 4^f. 10^s.



CENDRILLON

Tiré du Conte des Fées par Perrault.

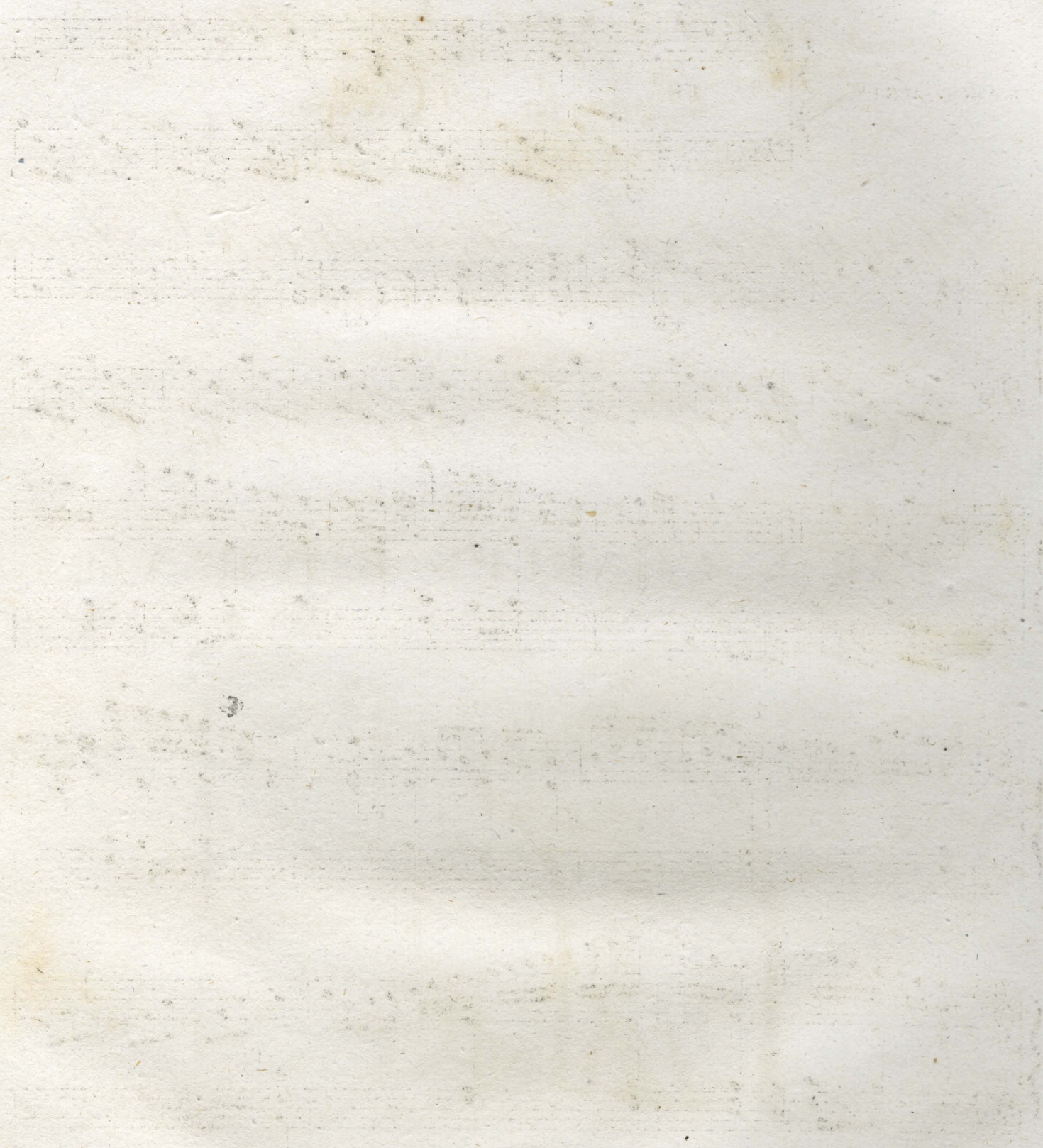
A PARIS

Aux deux Lyres, chez M.^{me} DUHAN et Comp.^{ie} Editeurs de Musique et M.^{re} d'Instrumens, Boulevard Poissonnière, N^o. 10.

320.

Écrit par Sampier.

Duhan



Allegro brillante.

FANTASIE.

FF dol:

FF dol:

F

P F

pp

The musical score is written for piano and voice. It consists of eight systems of staves. The piano part is written in a grand staff (treble and bass clef), and the voice part is written in a single staff. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the voice staff.

cres - il - - - - *F con fuoco.*

rF

rF *rF* *PP*

dol:
P

rF

Handwritten musical notation for piano, consisting of seven systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: *expres:*

System 2: *rF*

System 3: *rF*

System 4: *expres:*

System 5: *F*, *PP*, *PP*, *F*

System 6: *PP*, *rF*

System 7: *lent.*, *ralent.*, *ritard.*

Allegretto.
Il était un p'tit homme.





Plus lent.

legato.

3^e Var:

pp

sons harm.

sons harm.

pp

rF

Animé.

4^e Var:

mF

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains measures 1 through 4. It features a series of eighth-note triplets and sixteenth-note patterns, with fingerings 3, 2, 1 and 3, 2, 1 indicated above the first two measures. The lower staff is in bass clef and contains measures 1 through 4, primarily consisting of eighth-note patterns. Dynamic markings 'p' (piano) are present at the end of measures 3 and 4.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains measures 5 through 8. It includes a trill (tr) in measure 7. The lower staff is in bass clef and contains measures 5 through 8, featuring eighth-note patterns. The instruction "con giusto." is written above the upper staff in measure 7.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains measures 9 through 12. It features a triplet of eighth notes in measure 10. The lower staff is in bass clef and contains measures 9 through 12, featuring eighth-note patterns.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains measures 13 through 16. It includes a trill (tr) in measure 13. The lower staff is in bass clef and contains measures 13 through 16, featuring eighth-note patterns. A dynamic marking 'F' (forte) is present in measure 14.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains measures 17 through 20. It features a long, sweeping melodic line in measure 19. The lower staff is in bass clef and contains measures 17 through 20, featuring eighth-note patterns. The system concludes with a double bar line in measure 20.

Tempo di marcia.

5^e Var:

PPP

étouffé.

pp

cres

il

poco

a

poco

F

FF

p

FF

Bolero.

6.^e Var:

dol:

con espres:

dol: amabile.

tr

tr

ralent:

Allegro vivace.

FF

F

animé.
PP

cres - il - F - FF

FF

PP

lento.
expres:

ralent: ritard:

All^o vivace.
PP dol:

FF

